

DRAWING TEST

(time: 3 hours)

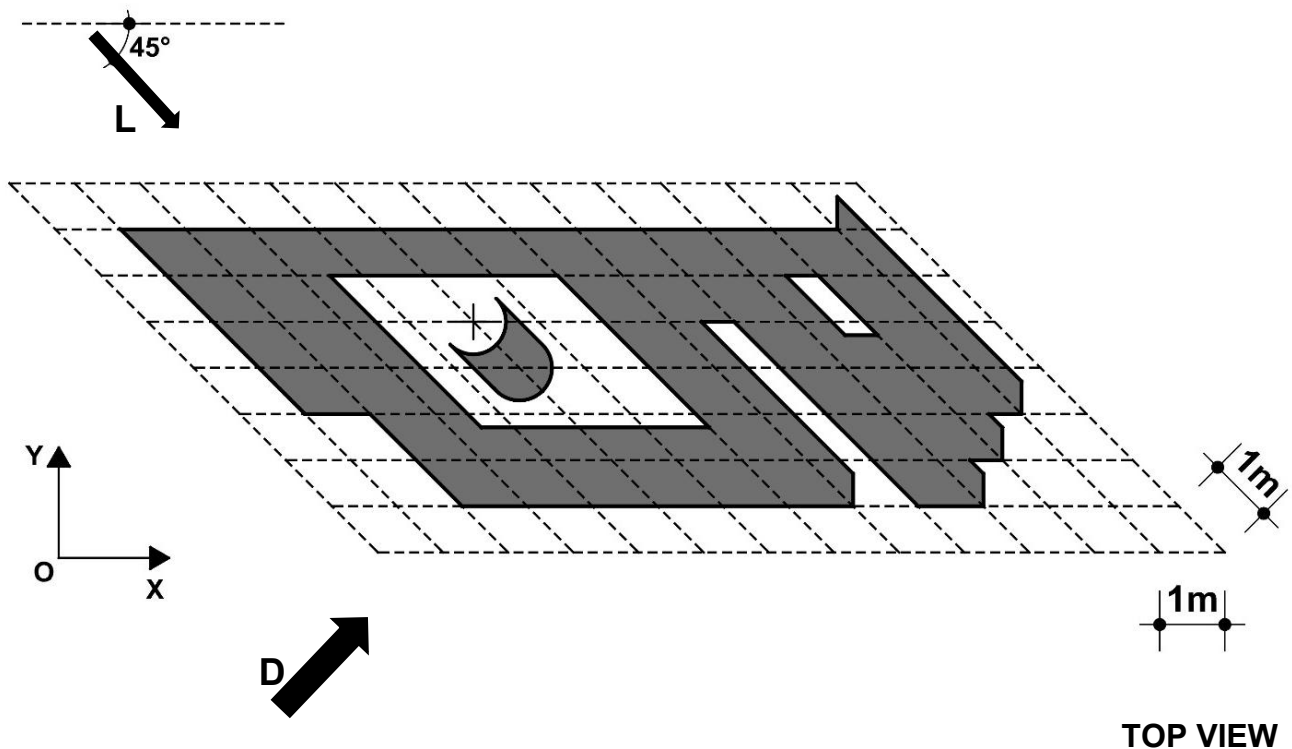
Subject S 1 **(3 points)**

The image below shows, in a top view, only the shadow cast on a horizontal supporting plane by the following elements: a vertical wall with openings and a cylinder. Both are placed on a horizontal support plane. The wall has a thickness of 0.5m. The cylinder has a diameter of 1m. The direction of light is indicated by the arrow “L”. The light is conventionally oriented at 45° horizontally and 45° vertically. The dimensions in the drawing are given in meters. (The grid was represented solely to provide a reference for scaling.)

- Draw an isometric axonometric view of the ensemble, from the direction “D” indicated in the drawing, following the arrow, at a scale of 1:50 (1cm in the drawing = 50cm in reality). The representation should be done in graphite pencil, with lights and shadows, keeping the light direction “L”.

Evaluation criteria and grading scale:

- correctness of the solution and graphic constructions (max. 1 point);
- understanding and appropriate spatial representation (max. 1 point);
- expressiveness and accuracy of the drawing (max. 1 point).



Subject S 2
(2 points)

The drawing below shows the top view of a volume (**Volume A**) created by simply placing **four right rectangular prisms**, each with a base of 1x3m and a height of 2m. Volume A fits perfectly inside a virtual right prism with a base of 3x3m and a height of 6m. The dimensions in the drawing are given in meters.

• **S 2.1 (1 point)**

Draw an isometric axonometric view of **Volume A**. The drawing should be at a scale of 1:50 (1cm in the drawing = 50cm in reality). The representation should be done in graphite pencil, without light and shadow.

Evaluation criteria and grading scale:

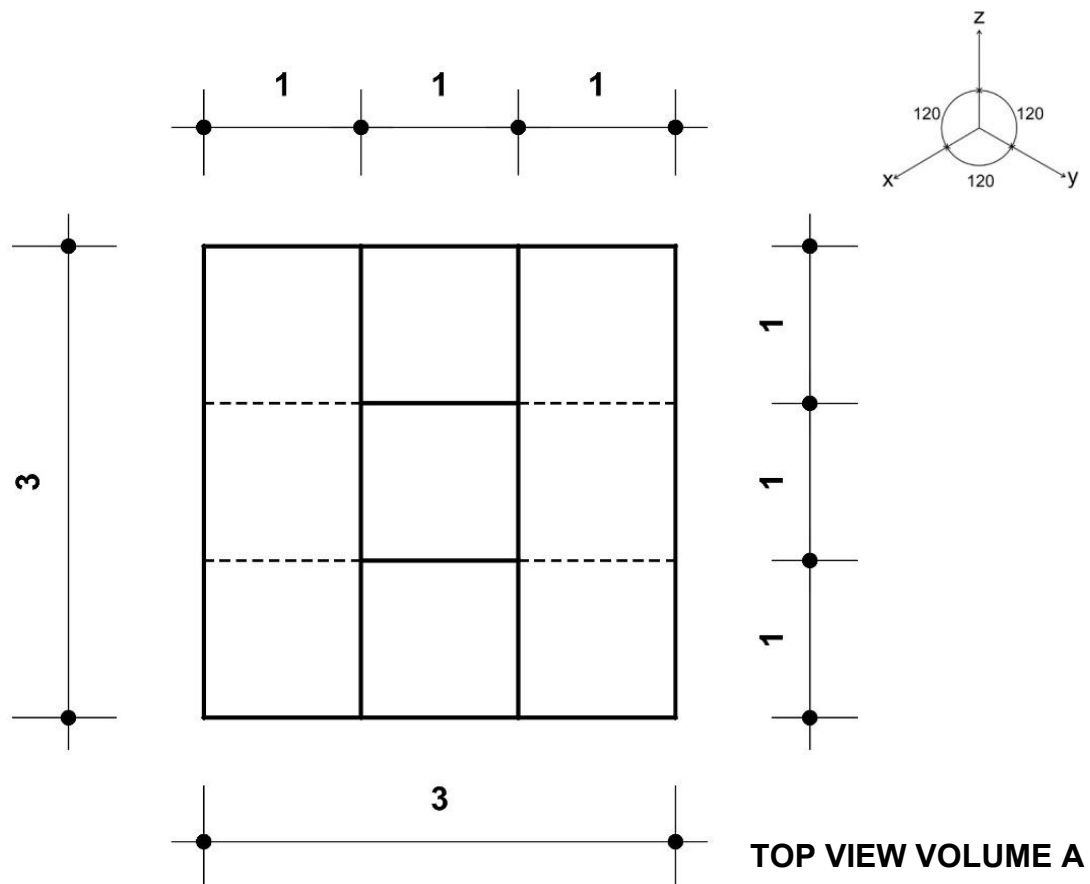
- correctness of the solution and graphic constructions (max. 0.5 points);
- expressiveness and accuracy of the drawing (max. 0.5 points).

• **S 2.2 (1 point)**

Draw an isometric axonometric view of **Volume B**, generated by subtracting Volume A from the virtual rectangular prism mentioned above. The drawing should be at a scale of 1:50 (1cm in the drawing = 50cm in reality). The representation should be done in graphite pencil, without light and shadow.

Evaluation criteria and grading scale:

- correctness of the solution and graphic constructions (max. 0.5 points);
- expressiveness and accuracy of the drawing (max. 0.5 points).



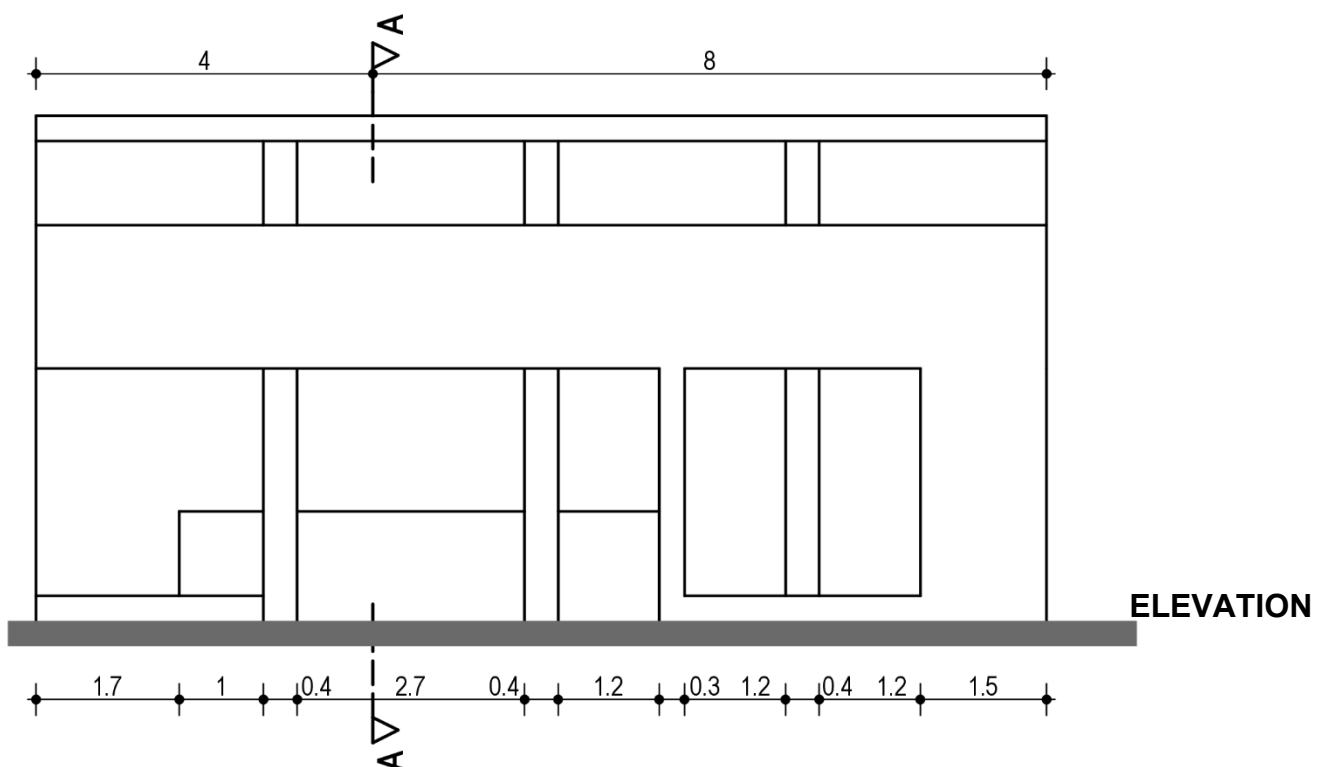
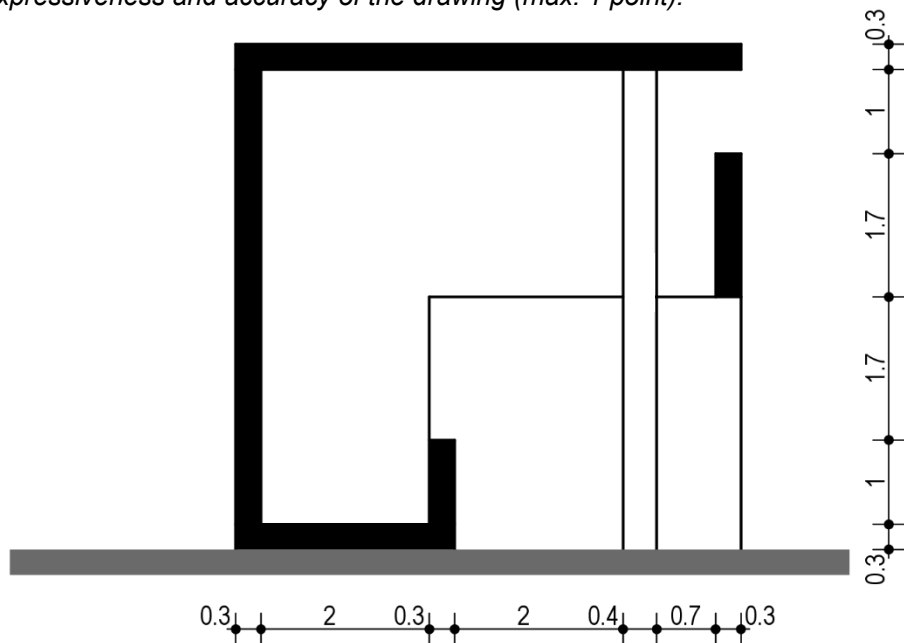
Subject S 3
(4 points)

The images below are showing the section A-A and an elevation of a pavilion located in a park. Only the visible elements are represented in the elevation. The dimensions in the drawing are given in meters.

- Draw a **possible eye-level perspective** of this pavilion, showing two elevations (including the one provided) and incorporating architectural ambience elements: materials, colors, textures, entourage, etc. The representation should be done using colored pencils, respecting the given dimensions and maintaining proportions.

Evaluation and grading scale:

- correctness of the solution and graphic constructions (max. 1 point);
- correctness of an adequate composition (max. 1 point);
- understanding and appropriate representation of material characteristics (max. 1 point);
- expressiveness and accuracy of the drawing (max. 1 point).



Note:

- **All subjects are mandatory.**
- **1 point is awarded by default.**
- **The layout shown below is mandatory.**
- **Inclusion of elements unrelated to the content of the subjects is not allowed.**

